

Menuett in E

(acaMusic.de) Solo AkGit aLN [1]

Adam Falckenhagen (1697-1754)

acaChords Notation I: E-Dur, ii: F#m, II: F#-Dur, iii: G#m,
IV: A-Dur, V: B-Dur

♩ = 120

Bei den farbigen Noten handelt es sich um im mehrstimmigen
Original länger andauernde Bassnoten.

The score is presented in four systems, each with an Organ (Org) part on a treble clef staff and a Solo (aLN) part on a treble clef staff. The key signature is E major (three sharps) and the time signature is 3/4. The Organ part includes chord notation (I, ii, III, IV, V) and fret numbers (4, 6, 9) in blue. The Solo part includes a capo position 'a' and a nut position 'N' in the first system. A green dot is placed above the third measure of the second system in both parts. A double bar line is present in the third system of both parts.

System 1: Org: aCN I iii IV iii ii; Fret 4; Solo (aLN): a N

System 2: Org: I iii II; Solo (aLN):

System 3: Org: V II V I 6 9; Solo (aLN):

System 4: Org: IV I iii; Solo (aLN): 6

Menuett in E

(acaMusic.de) Solo AkGit aLN [2]

The image shows a musical score for a piece titled "Menuett in E". It consists of two staves: "Org" (Organ) and "Solo (aLN)" (Solo). The key signature is E major (three sharps: F#, C#, G#). The Organ part is written in treble clef and features a melody with a repeating eighth-note pattern. The Solo part is also in treble clef and follows a similar melodic line. Below the Organ staff, there are four chord diagrams labeled IV, I, V, and I. The fret numbers for these chords are 9, 6, and 0, respectively. The Solo part includes a double bar line in the middle of the second measure.

Org

Solo (aLN)

IV I V I

9 6 0